

Blurred Landscapes

Curatorial text

A landscape can be a place we have seen, but it can also be a place we have carried in memory for so long that its details have changed. In Blurred Landscapes, Ane Alfeirán works within the distance between those two images: the place as it was and the place she is still able to recall.

The series brings together fragments of personal experience through processes of reduction, weaving, and embroidery. Images lose information as they are translated into pixels and threads. Forms that once seemed familiar become difficult to locate; a figure or a place may appear briefly before dissolving into the surrounding surface. This loss of clarity is central to the work. Each image is built through choices about what to keep, what to leave out, and how to connect the pieces that remain.

Alfeirán draws a parallel between human memory and digital storage. Both have limits, and both depend on forms of selection and compression. Yet the comparison has a revealing edge: a digital file suggests that information can be retrieved, while a memory may return differently each time. What has disappeared cannot always be identified, and what feels vivid cannot always be verified.

Embroidery gives this uncertainty a physical form. A stitch holds one fragment beside another without restoring the complete image. The time spent making it becomes an act of attention toward experiences that might otherwise recede. In these works, an archive is something built by hand, shaped as much by absence as by preservation.

Blurred Landscapes asks us to look closely at images that refuse to become fully clear. Their gaps invite recognition, doubt, and imagination. The series suggests that a memory's meaning lies in more than the accuracy of what survives: it also lives in the effort to return to it, and in the new image that effort creates.