

ANE ALFEIRAN

Artist CV | October 2026

Ane Alfeirán Corral · Born 23 May 1987 in Mexico City

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Artistic and Curatorial Training

- 2026 Professional development workshop on developing and presenting projects. CRAO-Space, with Minerva Cuevas and Héctor Zamora.
- 2025 Curatorship Incubation Program. Led by Dr. Vennes Cheng and Kobe Ko.
Online seminar on interdisciplinary art practice. Led by curator Gonzalo Ortega.
Professional development course in curating. Led by curator Gonzalo Ortega.
- 2023 Online project seminar: visual discourse, project writing and artwork production. Led by Selma Guisande. Avcine Foundation and Sangremal Gallery, Mexico.
- 2021 Seminar on contemporary art, collecting and the art market. Led by curator and gallerist Fátima Gonzales Martinez Parente.
Curatorship Incubation Program. Hilda Chan, Qu Chang, Alexandra Chao Tan and Jiaru Wu. HART Haus, Hong Kong.

Solo Exhibitions

- 2026 Eating Together. Participatory installation, HART Haus, Hong Kong.
- 2021 A Journey of Reflection. The Mills cultural space, Hong Kong.
Camino al Mictlán. Over The Influence Gallery, Hong Kong.

Group Exhibitions

- 2026 Pavilion Art Fair. H Queen's, Hong Kong. Curated by Vera Wang.
HART Editions. HART Haus, Hong Kong. Curated by Vera Lam.
Home: Heartbeat Is the Only Distance. HART Haus, Hong Kong, with Hong Kong Baptist University.
Tan lejos, tan cerca. Open Studio, online. Curated by Selma Guisande.
In Space. Y Museum, Mexico City, Mexico.
- 2025 Simulation. Y Museum, Oaxaca, Mexico. Curated by Maria Marshall and Said Urbina.
Destination. Y Museum, Mexico City, Mexico. Curated by Maria Marshall.
True Value. Soho House Hong Kong, in collaboration with Artbridger. Exhibition resulting from the residency. Curated by Luke Chapman and Franco Savadori.
Hong Kong Central Art Fair. Hong Kong.
HART Editions. HART Haus, Hong Kong. Curated by Vera Lam.
- 2024 Paisaje Aparente. UNAM Cultural Center, Queretaro, Mexico. Exhibition resulting from the seminar.
Love. Y Museum, Mexico City, Mexico. Curated by Maria Marshall and Minnie Weisz.
- 2023 Hola. Artitude Gallery, Singapore.
Affordable Art Fair Singapore. Singapore.
- 2022 Affordable Art Fair Singapore. Singapore.

- 2021 Space Shuffler. HART Haus, Hong Kong.
Be'Sides. HART Haus, Hong Kong.
Ew! Normal? Performance, HART Haus, Hong Kong.
- 2020 Social Studio. HART Haus, Hong Kong.
Sai Kung Hoi Arts Festival. Hong Kong.
Connected. Artitude Gallery, Singapore.
Mujer Mexiquense Asimetría. Bicentennial Museum, State of Mexico, Mexico.
- 2019 House Studio Presents: Sustainable Art. Soho House Hong Kong, Hong Kong.
Azules. La Calera Gallery, Oaxaca, Mexico.
Azules. Sonora Cultural Center, Sonora, Mexico.
- 2018 Synergic. Art Number 23, Old Biscuit Factory, London, United Kingdom.
- 2017 Mediocre. Nock Art Gallery, Hong Kong.

Residencies and Awards

- 2025 True Value artist residency. Soho House Hong Kong, in collaboration with Artbridgeter.
- 2024 Artist residency. HART Haus, Hong Kong.
- 2019 Finalist, Spectrum Miami Art Fair Competition. Miami, United States.
Artist residency. HART Haus, Hong Kong.
- 2017 Artists to Look Out For. Recognition by London Art Merchants, London, United Kingdom.
Fourth prize, Showcase, New Media category. Artsland, United States.

Professional Experience

- 2019–2025 Established and directed Xoloplastics, a nonprofit initiative transforming plastic waste into art and providing training and employment opportunities for young people. Malinalco, State of Mexico, Mexico.
- 2023 Exhibition curator and artist selection panelist for the Xoloplastics auction. Queretaro, Mexico.
Led the art and sustainability workshop Creando cambios con colores. Tamayo Museum, Mexico City, Mexico.
- 2021 Led the art and embroidery workshop The Discovery of a Secret Language. HART Haus, Hong Kong.
Curator of the exhibition Be'Sides. HART Haus, Hong Kong.
- 2020 Led the art workshop A Year of Reflection. The Mills, in collaboration with Arts for Good Foundation, Hong Kong.
Curator of the exhibition Social Studio. HART Haus, Hong Kong.
Curator and artist selection panelist for the exhibition and auction House Studio Presents: Sustainable Art, in collaboration with Soho House Hong Kong and Christie's Hong Kong.

Publications

2019 Flamantes, no. 17. Book of emerging artists, Spain.

Press and Media

2025 Independent Artists. Wei Wei Po, Hong Kong.

2021 My Life in Flowers. Madeline Tsang, The Florist Official Magazine, Hong Kong.

2020 Art Meets Sustainability. Gavin Yeung, Soho House Magazine, Hong Kong.
First Edition of BADA Art Fair in Mexico Announced. Antonio Díaz, El Universal, Mexico. Artist mentioned.

2019 Ane Alfeiran Traps into the Underworld of Aztec Mythology. Shawn Ghassemitari, Hypebeast Magazine, Hong Kong.
Ane Alfeirán, Neo-expressionist. David Casco, Ángel Metropolitano, Mexico.
Art and Social Action. Dulce Soto, Reforma, Mexico.
Gummy Bear Museum. El Informador, Mexico. Artist mentioned.
Ane Alfeiran on The Self-taught Artist. Julia Hovarth, Ghasp Media Magazine, Hong Kong.

2018 Ane Alfeiran, Paints with Flair. Angela Noelle, Resident Magazine, New York, United States.
Mediocre. Wong Hang, Concierge HK and Japan.

2017 Getting to Know Ane Alfeiran. Jimon, Jimon Magazine.
Artist Spotlight: Ane Alfeiran. The Every City Magazine, Hong Kong.
A New Way of Doing Business in Art. Vice Magazine. Artwork reproduced.

Additional Training

2018 Drawing course. HKU SPACE, with Lo Yat-lun.
Ceramics studies with Isabel Corral. Tres Tierras Center for Art and Transformation, Mexico City, Mexico.
Life drawing course. Winnie Davies Studio, with Winnie Davies, Hong Kong.
Screen-printing workshop with master Peter Leung, Hong Kong.
Chinese calligraphy and drawing course with Dr. Chui Pu-chee.

2017 Painting course. HKU SPACE, with Celia Ko Tin-yan.